

**André Tehrani: *Some General Thoughts on Wreckage*** - Tegnerforbundet, Oslo, 08.05 > 01.06, 2014

*Some General Thoughts on Wreckage* is the third and final installment of a series of exhibitions introduced with André Tehrani's two first solo shows at NoPlace (Oslo) and Entrée (Bergen) in late 2013. The exhibition series as a whole addresses the ways in which revolutionary politics are romanticized in the dynamics of culture, and has more specifically scrutinized the popcultural influence of utopian organizations such as the International Movement for an Imaginist Bauhaus as well as the Lettrist and Situationist Internationals.

In contrast to the two preceding presentations – which attempted to map out a fractured cultural terrain by highlighting specific popcultural and art historical points of reference – the final exhibition is characterized by a more suggestive approach to the source material at hand. Furthermore, the show at Tegnerforbundet is less preoccupied with the pop cultural recuperation of situationism and the 1968-movement, and deals more closely with the utopian ideals for architecture and city planning promoted by the fringe groups of the 20th century Avant-Garde.

In particular, many of the included works hint at historical conflicts in the fraught relationships of political institutions and the revolutionary avant-garde's demands for inclusion and unconditional liberty. Rather than providing a factual and linear account of these ideological frictions, the highly heterogeneous display appears more as a series of allusions to the many cultural and political endeavours which have sought to undermine the structures of power inextricably bound up with the shaping of architectural surroundings. Formally speaking, a common denominator for many of the pieces is that they make use of damaged materials and surfaces and in some instances make direct references to the cultural history of vandalism.

André Tehrani ( b. 1980 in Tønsberg, Norway, lives and works in Stockholm, Sweden) was OCA's resident at WIELS Contemporary Art Centre in Brussels in 2013. Recent exhibitions include *Game of Life*, Kristiansand Kunsthall, Kristiansand, Norway (2012), *The Limits of Language Means the Limits of My World*, Platform Stockholm, Sweden (2013) *This House*, Palais de Tokyo, Paris, (2013) *MONIKA STRICKER*, CAB Art Centre, Brussels, Belgium, (2013), *Sound Versus System*, Kunsthall Oslo, Oslo, Norway (2013) and *Soft Measures*, WIELS Contemporary Art Centre, Brussels (2014).

*Some General Thoughts on Wreckage* is supported by Statens Utstillingsstipend and Arts Council Norway.



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